

# LIZ VINE

University Library, Indiana University-Purdue University, Indianapolis (IUPUI)

<https://lizvine.com>

May 2021

## EDUCATION

PhD in Literary Studies, Department of English, University of Wisconsin-Madison, 2014

- Dissertation: “A Spectacle and Nothing Strange: Gertrude Stein, Dorothy Richardson, Djuna Barnes, and the Queering of Home.”
- Minor in the History of Sexuality

MA in Literary Studies, Department of English, University of Wisconsin-Madison, 2005

MSt in Women’s Studies, University of Oxford, UK, 2002

BA in Modern History and English, University of Oxford, UK, 2000

## PUBLICATIONS

“HIP Check: Equity, Learner-Centered Pedagogies, and Student Employment.” *Ascending into an Open Future: The Proceedings of the ACRL 2021 Virtual Conference*, April 13-16 2021 (Chicago: ACRL, 2021): 321-29.  
<http://www.ala.org/acrl/sites/ala.org/acrl/files/content/conferences/confsandpreconfs/2021/HIPCheck.pdf>

“Training Matters: Student Employment and Learning in Academic Libraries.” *In The Library With The Lead Pipe* (July 2020). <http://www.inthelibrarywiththeleadpipe.org/2020/student-employment-academic-libraries/>

“Developing a Pedagogical Approach to Training Student Employees in Access Services.” *InULA Notes: Indiana University Librarians Association* 31:1 (Spring 2019): 6-9.  
<https://scholarworks.iu.edu/journals/index.php/inula/article/view/27191/32563>

## PRESENTATIONS

Invited webinar on learner-centered student employment practices, Central New York Library Resources Council. Upcoming July 2021.

“HIP Check: Equity, Learner-Centered Pedagogies, and Student Employment.” *Ascending into an Open Future: ACRL 2021 Virtual Conference*. April 13-16, 2021.

“Transparent Landscapes in David Jones’ *In Parenthesis*.” Transparency of Space seminar, Modernist Studies Association. Buffalo, NY, October 6-9, 2011.

“Queering Home in Djuna Barnes’ *Nightwood*.” The Louisville Conference on Literature and Culture since 1900. University of Louisville, February 18-20, 2010.

“Gertrude Stein’s Glass Closet: The Epistemology of *Tender Buttons*.” Lifting Belly High: A Conference on Women’s Poetry since 1900. Duquesne University, September 11-13, 2008.

“Wooden-cross Dicks’: Masculinity in *In Parenthesis*.” British Bodies: Annual Conference of the British Modernities Group. University of Illinois at Urbana-Champaign, April 4-5, 2008.

## ACADEMIC LIBRARY EXPERIENCE

IUPUI University Library, Indianapolis, March 2017-present

*Student Employment Program Coordinator and Assistant Circulation Supervisor (August 2019-present)*

- Coordinate planning, creation, implementation, and assessment of a comprehensive onboarding, training, and professional development program for all student employees at University Library.
- Lead development, implementation, and assessment of Access Services student employee training program (January 2018-present).
- Contribute to Access Services strategic planning and management.
- Supervise Access Services student employees.
- Provide library users with reference, circulation, and technology help at the Service and Information Desk, via phone and email, and via online chat reference.

*Assistant Circulation Supervisor and Reserves Coordinator, Access Services (March 2017-August 2019)*

- Led pilot University Library Student Employment Program (March 2019-August 2019).
- Managed day-to-day operations of course reserves and coordinated with Operations Team to develop new online course reserves request system.

MERIT Library, School of Education, University of Wisconsin-Madison, 2009-2011

*Technical Services Student Assistant*

J.B. Morrell Library, University of York, UK, 2003-2004

*Circulation and Cataloging Assistant*

## TEACHING EXPERIENCE

Department of English, University of Wisconsin-Madison, 2005-2013

*Instructor of Record for English 100: First-Year Composition*

- Taught this writing-intensive, three-credit course twelve times between Fall 2005 and Spring 2013.

- Taught as part of several First-Year Interest Groups (FIGs) – themed course clusters enrolling a small cohort of students who attend classes together.
- Designed and implemented curricula that engaged with students' existing expertise, emphasized ownership of their work, and made connections with their lived experience.
- Served on English 100 Committee on Inclusive Teaching; authored a resource guide on inclusive teaching and Universal Design for Learning that was distributed to all composition instructors.
- Served on English 100 Student Writing Awards and Course Reader Committees.

#### *Teaching Assistant*

- English 162: Introduction to Shakespeare (Fall 2013)
- English 216: British and Anglophone Literature, 1750 to the present (Fall 2008-Spring 2009)
- English 168: Introduction to Modern Literature since 1900 (Spring 2007)
- English 171: Literature, Gender, and Sexuality (Fall 2006)

## HONORS AND AWARDS

Mellon-Wisconsin Summer Dissertation Fellowship, University of Wisconsin-Madison Graduate School (Summer 2012)

Mark and Elisabeth Eccles TA Excellence in Teaching Award, Department of English, University of Wisconsin-Madison (Spring 2011)

Department of English nominee for College of Letters and Sciences Teaching Fellowship, University of Wisconsin-Madison (Spring 2011)

## PROFESSIONAL DEVELOPMENT

Graduate of IUPUI Institute for Supervisory Excellence (2020)

- Completed 12-month competency-based program designed to advance leadership skills and support supervisors in managing day-to-day responsibilities.

IUPUI Office of Student Employment Champion Supervisor (2019-2020)

- Completed a series of three six-week long hybrid training programs to build skills as a supervisor of student employees.

## LIBRARY SERVICE

Board of advisors, Indiana Academic Libraries Association (April 2021-present)

Staff representative, Library Council, IUPUI University Library (September 2018-present)

Search committee for first Herbert Simon Family Dean of IUPUI University Library (2019)